Step 1: Choo	se the goals/objectives to be assessed.					
SOL/Goal/ Objective(s)						
	K.1c, 1.1c,					
Step 2: Comp objectives.	plete at least one bullet in each GRASPS area below t	o help you create an authentic scenario to assess the identified				
Acronym	Choose 1 sentence-starter for each letter and complete i	t in the third column below.				
Goal	<ul> <li>Your task is</li> <li>The goal is to</li> <li>The problem or challenge is</li> </ul>	The problem or challenge is an inability to step in opposition when performing an underhand roll due to being in a wheelchair.				
<b>R</b> ole	<ul> <li>You are</li> <li>You have been asked to</li> <li>Your job is</li> </ul>	You have been asked to show independence and not rely on prompting when performing the underhand roll.				
Audience	<ul> <li>Your clients are</li> <li>The target audience is</li> <li>You need to convince</li> </ul>	Your target audience is the instructor at school and family or friends outside of school.				
<b>S</b> ituation	<ul> <li>The context you find yourself in is</li> <li>The challenge involves dealing with</li> </ul>	The challenge involves transferring performance outside of school and evaluating the performance of others.				
<b>P</b> roduct	•You will create a in order to •You need to develop so that	You will need to develop your object control skill so that it can be performed outside of school with family, and friends at a bowling alley or other venue.				
<b>S</b> tandards & Criteria for Success	<ul> <li>Your performance needs to</li> <li>Your work will be judged by</li> <li>Your product must meet the following standards: _</li> </ul>	Your work will be judged by perfoming 3 out of 4 skill cues and being able to correctly identify proper technique in others.				

Step 3: Student will improve the object control and leisure skill of an underhand roll despite the challenge of an inability to step in opposition. To show mastery of of this skill, student will independently perform the skill and be able to evaluate peers. Student will be able to perform this skill for family and friends outside of the school setting in a bowling alley or other environment.

Step 4: Align your summative, performance-based assessment with a grading rubric.

CATEGORY	4	3	2	1	Total
Performance of skill	Student was able to independently perform an underhand roll with 3 out 4 skill cues on 4 out of 5 trials (80%).	Student was able to independently perform an underhand roll with 3 out 4 skill cues on 3 out of 5 trials (60%).	Student was able to perform an underhand roll with 3 out 4 skill cues on 3 out of 5 trials (60%) with no more than 1 verbal prompt.	Student was able to perform an underhand roll with 3 out 4 skill cues on 3 out of 5 trials (60%) with unlimited verbal cues.	/4
Peer evaluation	When shown videos of 4 peers, student was independently able to correctly identify proper vs. improper form with 100% accuracy.	When shown videos of 4 peers, student was independently able to correctly identify proper vs. improper form with 75% accuracy.		When shown videos of 4 peers, and with unlimited verbal prompts, student was able to correctly identify proper vs. improper form with at least 75% accuracy.	/4
Transferenc e of skill	Student was able to perform an underhand roll while in an environment outside of school independently with family or friends.	With no more than 1 verbal prompt, Student was able to perform an underhand roll while in an environment outside of school with family or friends.	underhand roll while in an environment outside of school	With no more than 1 visual prompt, Student was able to perform an underhand roll while in an environment outside of school with family or friends.	/4
Reflection	Reflection includes a social/emotional appreciation when performing a leisure skill with family and friends, description of skill acquisition, and an understanding of the benefits of increased level of independence	Reflection includes a social/emotional appreciation when performing a leisure skill with family and friends, description of skill acquisition with assistance, and an understanding of the benefits of increased level of independence.	Reflection includes a social/emotional appreciation when performing a leisure skill with family and friends, and description of skill acquisition with teacher prompting.	Reflection includes a social/emotional appreciation when performing a leisure skill with family and friends.	/4

Adapted from McTighe, Jay. Designing Cornerstone Tasks to Promote Meaningful learning and Assess What Matters most, Workshop Handout, 2013, p.59.